



# Bal Bharati

## PUBLIC SCHOOL

M A N E S A R

### REPORT

#### Visit to Footprint International Film Festival 2025

**EVENT NAME:** Visit to Footprint International Film Festival 2025

**ORGANIZED BY:** Footprint Film Festival and The Peninsula Studios

**DATE:** 1st November 2025

**VENUE:** Indira Gandhi National Centre for the Arts (IGNCA), Janpath, New Delhi

**CLASS PARTICIPATED:** VIII and IX

**TEACHER IN-CHARGE:** Ms. Jyoti Sharma and Ms. Shraddha Sharma

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#### **“Exploring Neighbourhoods, Capturing Stories – A Journey through Theatre and Film”**

##### **Description:**

Twenty-three students of Classes VIII and IX of Bal Bharati Public School, Manesar, accompanied by Ms. Jyoti Sharma and Ms. Shraddha Sharma from the *Photography, Stage and Screen Club*, attended the **6th Footprint International Film Festival** held at IGNCA, New Delhi. The festival was a celebration of young creativity through films, theatre, workshops, and cultural performances.

Students participated in two insightful and experiential workshops:

- 1. Aas Pados: Exploring Neighbourhood Narratives through Theatre and Film**  
Conducted by **Shahana Chakraborty** from *Neighbourhood Diaries* and *Shapno Ekhon*, this interactive workshop blended theatre-in-education, oral history, and film. It encouraged students to explore their neighbourhoods through memory, imagination, and performance. Through storytelling exercises, “still images,” and collective tableaux, participants created visual maps and short performances reflecting identity, belonging, and everyday experiences.

## 2. **Behind the Lens: Technical Insights for Aspiring Filmmakers**

Conducted by **Mr. Chitransh Saxena** from **Canon India**, this session introduced students to the creative and technical dimensions of filmmaking. It covered camera handling, framing, lighting, and the art of visual storytelling. Students gained hands-on exposure to professional techniques used in the film industry, deepening their understanding of how technology and creativity work together in visual media.

In addition to the workshops, students also explored two other major attractions of the festival:

- **Short Film Screenings:** A curated selection of short films by talented young filmmakers from India and around the world was showcased. The screenings offered students a window into diverse cultures, ideas, and storytelling techniques, inspiring them to view film as a universal language of expression.
- **Art Exhibition – Manchitra:** An inspiring display of artworks by young artists, *Manchitra* showcased paintings, sketches, and installations inspired by cinema. The exhibition highlighted the connection between visual art and film, allowing students to appreciate creativity across multiple mediums.

### **Purpose:**

The visit aimed to provide students with meaningful exposure to the world of cinema, theatre, and visual arts. It encouraged them to think creatively, collaborate effectively, and understand storytelling as a form of cultural expression and social awareness.

### **Learning Outcomes:**

- **Creative Expression:** Developed skills in visual storytelling and dramatic performance.
- **Technical Skills:** Understood the basics of filmmaking, lighting, and framing.
- **Cultural Awareness:** Appreciated global perspectives through short films and art.
- **Collaborative Learning:** Enhanced teamwork and collective imagination through group activities.
- **Career Exploration:** Discovered potential opportunities in theatre, film, and creative media.

## Glimpses of the Visit:







**Photo and Video Links of the Visit:**

[https://drive.google.com/drive/folders/13CznkRjUBm9puSHsoohSbHo3ivtUK9W1?usp=drive\\_link](https://drive.google.com/drive/folders/13CznkRjUBm9puSHsoohSbHo3ivtUK9W1?usp=drive_link)

<https://drive.google.com/file/d/1t0jtUJ6AW4bGFIUHXWOWZKiTWKd1iKH4/view?usp=sharing>