



Bal Bharati
PUBLIC SCHOOL
M A N E S A R

REPORT

Educational Visit to Museo Camera 2025

EVENT NAME: Educational Visit to Museo Camera 2025

ORGANIZED BY: Bal Bharati Public School Manesar

DATE: 19th July 2025

VENUE: Museo Camera, DLF Phase IV, Sector 28, Gurugram, Haryana-122002

CLASS PARTICIPATED: 6th, 7th, 8th, and 9th

“Freezing Time, Framing Learning – A Journey through the Lens of History”

Description:

15 students of **stage and screen club** of Bal Bharati Public School, Manesar, accompanied by Ms. Jyoti Sharma and visited **Museo Camera** in Gurugram for a guided educational tour. The guided tour lasted about **45 to 60 minutes** was conducted by Mr. **Krishna Sharma**, an expert from the museum team, who led the group through its fascinating stories and trivia about cameras, techniques, and the role of photography through time.

The session was curated to offer an immersive walk through the evolution of photography, showcasing over a century of photographic innovation.

Students were also fortunate to have a **special interaction with Mr. Aditya Arya**, the museum’s founder and a renowned photographer and archivist. His captivating anecdotes offered a glimpse into the history and soul of photography in India.

Purpose:

The aim of the tour was to blend **art, science, and history** in an experiential setting, enhancing students’ understanding of technological progress, storytelling through images, and the cultural impact of photography.

Highlights of the Tour:

- Observing a **collection of over 4000 cameras and equipment**, some dating back to the 1850s.
- Viewing a replica of the **first photograph taken in 1826**.
- Experiencing early **17th-century projectors** and **spy and aerial cameras** used during World War II.
- Engaging with **working models of the Pinhole Camera, Camera Obscura, and Stereoscope Camera**.
- Experiencing the **Daylight Studio** setup from the 19th century and participating in photo sessions.
- Entering a **real dark room** to understand the **film development process**.
- Participating in the "**Shutter Safari Think Sheet**" activity, where students solved photography-based questions using clues from the museum's detailed **Timeline Wall**, promoting analytical thinking and historical awareness.
- Receiving **exclusive postcards** featuring original photographs by **Kulwant Roy**, from the **India Photo Archive Foundation**—a special memento to connect with India's rich photographic legacy.

Learning Outcomes:

1. **Science and Technology Integration:** Students understood the science behind traditional photography, light, lenses, and film development.
2. **Historical Understanding:** Students gained insight into how photography evolved alongside world events like WWII.
3. **Experiential Learning:** Interactive installations like Camera Obscura, stereoscopes, and the dark room created deep engagement and visual learning.
4. **Creative Exploration:** Students had the opportunity to click photos and understand storytelling through visual media.

Glimpses of the tour:



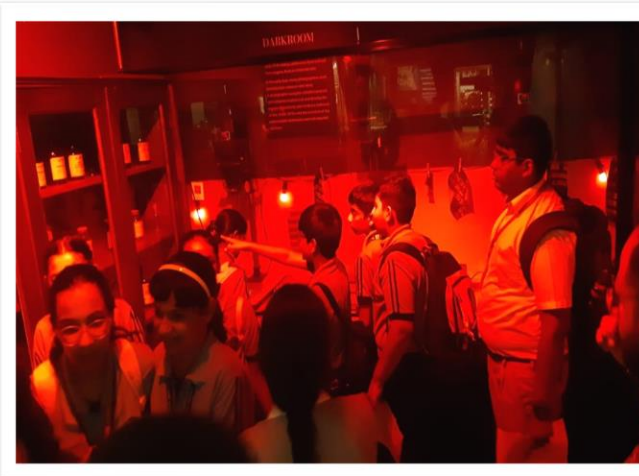




Photo and Video Links of the Tour:

https://drive.google.com/file/d/1Z5YzVbtWMmmvyAGaazPGN3uS624Y29eg/view?usp=drive_link

https://drive.google.com/drive/folders/1gdQ_NwfaYphUIRFc30tGVkNtoOKHahqa