



# Bal Bharati

## PUBLIC SCHOOL

M A N E S A R

### UNIT TEST –II SYLLABUS CLASS XI

SUBJECT	UT II SYLLABUS
<b>ENGLISH</b>	<b>READING COMPREHENSION</b> UNSEEN PASSAGE <b>WRITING SECTION</b> DEBATE WRITING <b>LITERATURE POETRY</b> FATHER TO SON <b>HORNBILL</b> 1. SILK ROAD 2. THE ADVENTURE <b>SNAPSHOT</b> THE TALE OF MELON CITY
<b>PSYCHOLOGY</b>	CH 5: LEARNING CH 6: HUMAN MEMORY
<b>POLITICAL SCIENCE</b>	CHAPTER 5: THE JUDICIARY CHAPTER 6: FEDERALISM CHAPTER 7: LOCAL GOVERNMENTS
<b>HISTORY</b>	<b>THEME 4: THE THREE ORDERS</b> <b>THEME 5: CHANGING CULTURAL TRADITIONS</b>
<b>ECONOMICS</b>	PART A - STATISTICS FOR ECONOMICS: CHAPTER 5: MEASURES OF CENTRAL TENDENCY PART B – INTRODUCTORY MICROECONOMICS: CHAPTER 3: PRODUCTION AND COSTS
<b>BUSINESS STUDIES</b>	CHAPTER 8: SOURCES OF BUSINESS FINANCE  CHAPTER 9: MSME AND BUSINESS ENTREPRENEURSHIP
<b>ACCOUNTANCY</b>	CHAPTER-15 BANK RECONCILIATION STATEMENT CHAPTER-16 DEPRECIATION CHAPTER-17 PROVISION AND RESERVES
<b>PHYSICS</b>	CHAPTER 6: SYSTEM OF PARTICLES AND ROTATIONAL MOTION
<b>CHEMISTRY</b>	CHAPTER-5 CHEMICAL THERMODYNAMICS CHAPTER-6 EQUILIBRIUM
<b>BIOLOGY</b>	CHAPTER -13 PHOTOSYNTHESIS IN HIGHER PLANTS CHAPTER -14 RESPIRATION IN PLANTS CHAPTER -15 PLANT GROWTH AND DEVELOPMENT CHAPTER - 17 BREATHING AND EXCHANGE OF GASES
<b>MATHEMATICS</b>	CHAPTER-5 LINEAR INEQUALITIES CHAPTER-9 STRAIGHT LINES

<b>COMPUTER SCIENCE</b>	FLOW OF CONTROL FUNCTIONS AND STRINGS
<b>PHYSICAL EDUCATION</b>	UNIT-6 TEST, MEASUREMENT AND EVALUATION UNIT-8 FUNDAMENTALS OF KINESIOLOGY AND BIOMECHA IN SPORTS
<b>PAINTING</b>	UNIT-3 TEMPLE SCULPTURES, BRONZES, AND ARTISTIC ASPECTS OF INDO-ISLAMIC ARCHITECTURE
<b>ENTREPRE-NEURSHIP</b>	CHAPTER-5 CONCEPTS OF MARKET CHAPTER-6 BUSINESS ARITHMETIC
<b>YOGA</b>	PART-A EMPLOYABILITY SKILLS UNIT-3 INFORMATION AND COMMUNICATION TECHNOLOG  PART-B-SUBJECT SPECIFIC SKILLS UNIT-3 YOGA FOR HEALTH PRADIPIKA-I <ul style="list-style-type: none"> <li>● BRIEF INTRODUCTION TO HUMAN BODY</li> </ul> ROLE OF YOGA FOR HEALTH PROMOTION
<b>HINDUSTANI MUSIC (VOCAL)</b>	UNIT-1.2 BRIEF STUDY OF THE FOLLOWING: MARGI-DESI, RAGA. UNIT-2.1 BRIEF HISTORY OF THE FOLLOWING: DHRUPAD, KHYAL AND TARANA UNIT-3.2 LIFE SKETCH AND CONTRIBUTION OF 1) TANSEN UNIT-4.1 DESCRIPTION OF PRESCRIBED TALAS ALONG WITH THAH, DUGUN AND CHAUGUN 1) TEENTAL 2) EKTAL 3) CHAUTAL UNIT-5.2 WRITING IN NOTATION THE COMPOSITION OF PRESCRIBED RAGAS: 1) BHIMPALASI 2) BIHAG BHAIRVI