

## CLASS XI

	CLASS XI		
SUBJECT	EXAM	SYLLABUS CLASS XI	
		READING COMPREHENSION	
		UNSEEN PASSAGE	
		WRITING SECTION	
		ADVERTISEMENTS	
	DO 1	LITERATURE	
	PT 1	POETRY	
	(MAY)	A PHOTOGRAPH THE LABURNUM TOP	
		HORNBILL	
		THE PORTRAIT OF A LADY	
		SNAPSHOT	
		THE SUMMER OF BEAUTIFUL WHITE HORSE	
		READING COMPREHENSION	
		UNSEEN PASSAGE	
		NOTE MAKING	
		GRAMMAR	
		INTEGRATED GRAMMAR	
		RE-ORDERING OF SENTENCES	
		WRITING SECTION	
		ADVERTISEMENTS	
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ENGLISH		SPEECH WRITING	
		DEBATE WRITING LITERATURE	
		POETRY	
		A PHOTOGRAPH	
		THE LABURNUM TOP	
		HORNBILL	
		THE PORTRAIT OF A LADY	
		"WE'RE NOT AFRAID TO DIE IF WE CAN BE TOGETHER	
		SNAPSHOT	
		THE SUMMER OF BEAUTIFUL WHITE HORSE	
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		MOTHER'S DAY	
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		POETRY	
		FATHER TO SON	
		HORNBILL	
		SILK ROAD	

		SNAPSHOT
		THE TALE OF MELON CITY
		READING COMPREHENSION UNSEEN PASSAGE NOTE MAKING
		WRITING SECTION POSTERS
		SPEECH ADVERTISEMENT DEBATE
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		THE ADVENTURE SILK ROAD FATHER TO SON SNAPSHOT
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		CH 6: HUMAN MEMORY CH 7: THINKING CH 8: MOTIVATION AND EMOTION CHAPTER 1: CONSTITUTION HOW AND WILLS
POLITICAL	PT 1 (MAY)	CHAPTER 1: CONSTITUTION HOW AND WHY? CHAPTER 2: ELECTION AND REPRESENTATION
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HISTORY	(DECEMBER)	<b>THEME 5</b> : CHANGING CULTURAL TRADITIONS
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	,	UNIT-1 PREHISTORIC ROCK PAINTING AND ART OF
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ENTREPRE- NEURSHIP	ANNUAL/ FINAL (FEBRUARY/ MARCH)  PT 1 (MAY)  HALF YEARLY (AUGUST)  PT 2 (DECEMBER)  ANNUAL/ FINAL (FEBRUARY/ MARCH)  PT-1 (MAY)	UNIT-1 PREHISTORIC ROCK PAINTING AND ART OF INDUS VALLEY UNIT-2 BUDDHIST, JAIN AND HINDU ART UNIT-3 TEMPLE SCULPTURES, BRONZES, AND ARTISTIC ASPECTS OF INDO-ISLAMIC ARCHITECTURE CHAPTER-1 ENTREPRENEURSHIP: CONCEPTS AND FUNCTIO CHAPTER-2 AN ENTREPRENEUR (TYPES OF ENTREPRENEUR AND TYPES OF BUSINESS) CHAPTER-1 ENTREPRENEURSHIP: CONCEPTS AND FUNCTIO CHAPTER-2 AN ENTREPRENEUR CHAPTER-3 ENTREPRENEURIAL JOURNEY CHAPTER-4 ENTREPRENEURIAL JOURNEY CHAPTER-4 ENTREPRENEURSHIP AS INNOVATION AND PROBLEM SOLVING  CHAPTER-6 BUSINESS ARITHMETIC CHAPTER-1 ENTREPRENEURSHIP: CONCEPTS AND FUNCTIO CHAPTER-2 AN ENTREPRENEUR CHAPTER-3 ENTREPRENEURSHIP: CONCEPTS AND FUNCTIO CHAPTER-3 ENTREPRENEURIAL JOURNEY CHAPTER-4 ENTREPRENEURIAL JOURNEY CHAPTER-5 CONCEPTS OF MARKET CHAPTER-6 BUSINESS ARITHMETIC CHAPTER-7 RESOURCE MOBILISATION PART -A EMPLOYABILITY SKILLS UNIT-1 COMMUNICATION SKILLS – III SECTION -1 TO SECTION -16
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VOCAL	HALF YEARLY (AUGUST)	UNIT-1.1 BRIEF OF THE FOLLOWING: NADA,SHRUTI,SWAR,SAPTAK,THAAT,JATI,LAYA,TALA. UNIT-1.2 BRIEF STUDY OF THE FOLLOWING:  MARGI-DESI,RAGA. UNIT-2.1 BRIEF HISTORY OF THE FOLLOWING: DHRUPAD,KHYAL AND TARANA UNIT-3.2 LIFE SKETCH AND CONTRIBUTION OF 1) V.N. BHATKHANDE 2) V.D. PALUSKAR UNIT-4.1 DESCRIPTION OF PRESCRIBED TALAS ALONG WITH THAH,DUGUN AND CHAUGUN 1) TEENTAL 2) EKTAL 3) CHAUTAL UNIT-5.2 WRITING IN NOTATION THE COMPOSITION OF PRESCRIBED RAGAS 1) BHAIRVI
	PT 2 (DECEMBER)	UNIT-1.2 BRIEF STUDY OF THE FOLLOWING: MARGI-DESI,RAGA. UNIT-2.1 BRIEF HISTORY OF THE FOLLOWING: DHRUPAD,KHYAL AND TARANA UNIT-3.2 LIFE SKETCH AND CONTRIBUTION OF 1)TANSEN UNIT-4.1 DESCRIPTION OF PRESCRIBED TALAS ALONG WITH THAH,DUGUN AND CHAUGUN 1)TEENTAL 2)EKTAL 3)CHAUTAL UNIT-5.2 WRITING IN NOTATION THE COMPOSITION OF PRESCRIBED RAGAS: 1) BHIMPALASI 2) BIHAG 3) BHAIRVI
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UNIT-2.1 BRIEF HISTORY OF THE FOLLOWING: DHRUPAD.KHYAL AND TARANA UNIT-3.1 BRIEF STUDY OF MUSICAL ELEMENTS IN NATYA **SHASTRA** UNIT-3.2 LIFE SKETCH AND CONTRIBUTION OF 1) V.N. BHATKHANDE 2) V.D. PALUSKAR UNIT-4.1 DESCRIPTION OF PRESCRIBED TALAS ALONG WITH THAH, DUGUN AND CHAUGUN 1)TEENTAL 2)EKTAL 3)CHAUTAL UNIT-4.2 KNOWLEDGE OF THE STRUCTURE OF TANPURA UNIT-5.1 CRITICAL STUDY OF PRESCRIBED RAGAS ALONG WITH RECOGNIZING RAGAS FROM PHRASE OF SWARAS AND ELABORATING THEM EXCLUDING RAGA JAUNPURI **RAGA** UNIT-5.2 WRITING IN NOTATION THE COMPOSITION OF PRESCRIBED RAGAS 1) BHAIRVI 2) BHIAG

3) BHIMPALASI