



| | | CLASS XI |
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| SUBJECT | EXAM | SYLLABUS CLASS XI |
| | | READING COMPREHENSION |
| | | UNSEEN PASSAGE |
| | | WRITING SECTION |
| | | ADVERTISEMENTS |
| | | LITERATURE |
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| | (MAY) | A PHOTOGRAPH |
| | | THE LABURNUM TOP |
| | | HORNBILL |
| | | THE PORTRAIT OF A LADY |
| | | SNAPSHOT |
| | | THE SUMMER OF BEAUTIFUL WHITE HORSE |
| | | READING COMPREHENSION |
| | | UNSEEN PASSAGE |
| | | NOTE MAKING |
| | | GRAMMAR |
| | | INTEGRATED GRAMMAR |
| | | RE-ORDERING OF SENTENCES |
| | | WRITING SECTION |
| | | ADVERTISEMENTS |
| | | POSTERS |
| ENGLISH | | SPEECH WRITING |
| | HALF YEARLY | DEBATE WRITING |
| | (AUGUST) | LITERATURE |
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| | | THE LABURNUM TOP |
| | | HORNBILL |
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| | | "WE'RE NOT AFRAID TO DIE IF WE CAN BE TOGETHER |
| | | DISCOVERING TUT: THE SAGA CONTINUES |
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| | | THE SUMMER OF BEAUTIFUL WHITE HORSE |
| | | THE ADDRESS |
| | | MOTHER'S DAY |
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| | | DEBATE WRITING |
| | PT 2 (DECEMBER) | LITERATURE |
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| | | FATHER TO SON |
| | | HORNBILL |
| | | SILK ROAD |

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| | | CH 1: INTRODUCTION TO PSYCHOLOGY |
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| | (AUGUST) | CH 3: HUMAN DEVELOPMENT CH 4: SENSORY, ATTENTIONAL AND PERCEPTUAL |
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| (DECEMBER) ARTISTIC ASPECTS OF INDO-ISLAMIC ARCHITECTURE | | | |
| | | (DECEMBER) | ARTISTIC ASPECTS OF INDO-ISLAMIC ARCHITECTURE |

| | | UNIT-1 PREHISTORIC ROCK PAINTING AND ART OF |
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| | (FEBRUARY/ | UNIT-2 BUDDHIST, JAIN AND HINDU ART |
| | MARCH) | UNIT-3 TEMPLE SCULPTURES, BRONZES, AND |
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| | (MAY) | CHAPTER-2 AN ENTREPRENEUR(TYPES OF ENTREPRENEUR |
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| | | CHAPTER-1 ENTREPRENEURSHIP: CONCEPTS AND FUNCTIO |
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| | HALF YEARLY | CHAPTER-3 ENTREPRENEURIAL JOURNEY |
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| ENTREPRE- | PT 2 | CHAPTER-5 CONCEPTS OF MARKET |
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| | (MAY) | UNIT-1 COMMUNICATION SKILLS – III |
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| | (DECEMBER) | BRIEF INTRODUCTION TO HUMAN BODY |
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| | ANNUAL/ FINAL FEBRUARY/ MARCH | PART-A EMPLOYABILITY SKILLS UNIT-1 COMMUNICATION SKILLS -III UNIT-2 SELF-MANAGEMENT SKILLS -III UNIT-3 INFORMATION AND COMMUNICATION TECHNOLOGY UNIT-4 ENTREPRENEURIAL SKILLS -III UNIT-5 GREEN SKILLS -III PART-B-SUBJECT SPECIFIC SKILLS UNIT-1 INTRODUCTION TO YOGA AND YOGIC PRACTICE-I UNIT-2 INTRODUCTION TO YOGA TEXTS-I UNIT-3 YOGA FOR HEALTH PROMOTION-I |
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| | HALF YEARLY (AUGUST) | MARGI-DESI,RAGA. UNIT-2.1 BRIEF HISTORY OF THE FOLLOWING: DHRUPAD,KHYAL AND TARANA UNIT-3.2 LIFE SKETCH AND CONTRIBUTION OF 1)V.N. BHATKHANDE 2)V.D. PALUSKAR UNIT-4.1 DESCRIPTION OF PRESCRIBED TALAS ALONG WITH THAH,DUGUN AND CHAUGUN 1)TEENTAL 2)EKTAL 3)CHAUTAL UNIT-5.2 WRITING IN NOTATION THE COMPOSITION OF PRESCRIBED RAGAS 1)BHAIRVI |
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| | /FINAL (FEBRUARY/ | NADA,SHRUTI,SWAR,SAPTAK,THAAT,JATI,LAYA,TALA. UNIT-1.2 BRIEF STUDY OF THE FOLLOWING: |
| | MARCH) | MARGI-DESI,RAGA. |

| UNIT-2.1 BRIEF HISTORY OF THE FOLLOWING: |
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| DHRUPAD,KHYAL AND TARANA |
| UNIT-3.1 BRIEF STUDY OF MUSICAL ELEMENTS IN NATYA |
| SHASTRA |
| UNIT-3.2 LIFE SKETCH AND CONTRIBUTION OF |
| 1)V.N. BHATKHANDE |
| 2)V.D. PALUSKAR |
| UNIT-4.1 DESCRIPTION OF PRESCRIBED TALAS ALONG |
| WITH THAH, DUGUN AND CHAUGUN |
| 1)TEENTAL |
| 2)EKTAL |
| 3)CHAUTAL |
| UNIT-4.2 KNOWLEDGE OF THE STRUCTURE OF TANPURA |
| UNIT-5.1 CRITICAL STUDY OF PRESCRIBED RAGAS ALONG |
| WITH RECOGNIZING RAGAS FROM PHRASE OF SWARAS |
| AND ELABORATING THEM EXCLUDING RAGA JAUNPURI |
| RAGA |
| UNIT-5.2 WRITING IN NOTATION THE COMPOSITION OF |
| PRESCRIBED RAGAS |
| 1) BHAIRVI |
| 2) BHIAG |
| 3) BHIMPALASI |
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