



Bal Bharati

PUBLIC SCHOOL

M A N E S A R

CLASS IX

SESSION 2024-25

SUBJECT	EXAM	SYLLABUS CLASS IX
English	PT 1 (May)	READING SKILLS UNSEEN COMPREHENSION (DISCURSIVE PASSAGE) WRITING SKILLS DIARY ENTRY GRAMMAR: GAP FILLING (TENSES; SUBJECT-VERB CONCORD) MODALS LITERATURE: BEEHIVE: PROSE CHAPTER 1- THE FUN THEY HAD CHAPTER 2- THE SOUND OF MUSIC (EVELYN GLENNIE) POEM NO.1- THE ROAD NOT TAKEN MOMENTS:- CHAPTER 1- THE LOST CHILD
	Half Yearly (August)	READING SKILLS: UNSEEN COMPREHENSION (DISCURSIVE AND CASE BASED PASSAGES) WRITING SKILLS DESCRIPTIVE PARAGRAPH (PERSON, PLACE AND EVENT) STORY WRITING/ DIARY ENTRY GRAMMAR: TENSES, MODALS, DETERMINERS, SUB-VERB CONCORD REPORTED SPEECH(COMMAND & REQUEST,STATEMENTS,QUESTION) EDITING/ GAP FILLING REORDERING OF SENTENCES LITERATURE BEEHIVE PROSE: CHAPTER1- THE FUN THEY HAD CHAPTER 2- THE SOUND OF MUSIC CHAPTER 3- THE LITTLE GIRL CHAPTER 4- A TRULY BEAUTIFUL MIND

		<p>CHAPTER 5- THE SNAKE AND THE MIRROR</p> <p>POETRY: NO.1- THE ROAD NOT TAKEN NO.2- WIND NO.3- RAIN ON THE ROOF NO.4- THE LAKE ISLE OF INNISFREE</p> <p>MOMENTS: CHAPTER 1- THE LOST CHILD CHAPTER 2- THE ADVENTURES OF TOTO CHAPTER 3- ISHWARAN THE STORYTELLER CHAPTER 4- IN THE KINGDOM OF FOOLS</p>
	<p>PT 2 (November)</p>	<p>READING SKILLS UNSEEN COMPREHENSION(DISCURSIVE PASSAGE)</p> <p>WRITING SKILLS DIARY ENTRY STORY WRITING</p> <p>GRAMMAR:- EDITING AND OMISSION RE-ORDERING OF SENTENCES REPORTED SPEECH</p> <p>LITERATURE:- BEEHIVE:- PROSE CHAPTER 6- MY CHILDHOOD CHAPTER 8- REACH FOR THE TOP(SANTOSH YADAV)</p> <p>POEM NO. 6- NO MEN ARE FOREIGN</p> <p>MOMENTS:- CHAPTER 5- THE HAPPY PRINCE CHAPTER 7- THE LAST LEAF</p>
	<p>Annual (February/March)</p>	<p>READING SKILLS UNSEEN COMPREHENSION (DISCURSIVE AND CASE-BASED PASSAGE)</p> <p>WRITING SKILLS DESCRIPTIVE PARAGRAPH(PERSON/PLACE/EVENT) STORY WRITING</p> <p>GRAMMAR:- EDITING AND OMISSION RE-ORDERING OF SENTENCES GAP FILLING REPORTED SPEECH</p> <p>LITERATURE:- BEEHIVE:- PROSE:- CHAPTER 3- THE LITTLE GIRL CHAPTER 4- A TRULY BEAUTIFUL MIND CHAPTER 6- MY CHILDHOOD CHAPTER 8- REACH FOR THE TOP (MARIA SHARAPOVA)</p>

		<p>CHAPTER 10- KATHMANDU CHAPTER 11- IF I WERE YOU</p> <p>POEM:- NO. 3- RAIN ON THE ROOF NO. 4- THE LAKE ISLE OF INNISFREE NO. 6- NO MEN ARE FOREIGN NO. 8- ON KILLING A TREE NO.10- A SLUMBER DID MY SPIRIT SEAL</p> <p>MOMENTS:- CHAPTER 3- ISWARAN THE STORYTELLER CHAPTER 7-THE LAST LEAF CHAPTER 8-A HOUSE IS NOT A HOME CHAPTER 10-THE BEGGAR</p>
Mathematics	PT 1 (May)	<p>CHAPTER 1- NUMBER SYSTEMS CHAPTER 2- POLYNOMIALS CHAPTER 3- COORDINATE GEOMETRY</p>
	Half Yearly (August)	<p>CHAPTER 1-NUMBER SYSTEMS CHAPTER 3-COORDINATE GEOMETRY CHAPTER 4-LINEAR EQUATIONS IN TWO VARIABLES CHAPTER 5-INTRODUCTION TO EUCLID'S GEOMETRY CHAPTER 6-LINES AND ANGLES CHAPTER 7-TRIANGLES CHAPTER 10-HERON'S FORMULA CHAPTER 12-STATISTICS</p>
	PT 2 (November)	<p>CHAPTER 8-QUADRILATERALS CHAPTER 11-SURFACE AREAS AND VOLUMES</p>
	Annual (February/March)	<p>CHAPTER 1-NUMBER SYSTEMS CHAPTER 2-POLYNOMIALS CHAPTER 3-COORDINATE GEOMETRY CHAPTER 4-LINEAR EQUATIONS IN TWO VARIABLES CHAPTER 5- INTRODUCTION TO EUCLID'S GEOMETRY CHAPTER 6-LINES AND ANGLES CHAPTER 7-TRIANGLES CHAPTER 8-QUADRILATERALS CHAPTER 9-CIRCLES CHAPTER 10-HERON'S FORMULA CHAPTER 11-SURFACE AREAS AND VOLUMES CHAPTER 12-STATISTICS</p>
Hindi	PT 1 (May)	<p>स्पर्श गद्य खंड: पाठ 1-दुख का अधिकार</p> <p>स्पर्श काव्य खंड: पाठ 6-रैदास के पद</p> <p>व्यावहारिक व्याकरण: 1-शब्द व पद 2-अनुस्वार एवं अनुनासिक शब्द 3-उपसर्ग एवं प्रत्यय</p> <p>रचनात्मक लेखन: 1-चित्र वर्णन 2-अपठित गद्यांश</p>
	Half Yearly (August)	<p>स्पर्श गद्य खंड: पाठ 1-दुख का अधिकार पाठ 2-एवरेस्ट: मेरी शिखर यात्रा</p>

		<p>पाठ 3-तुम कब जाओगे, अतिथि पाठ 4-वैज्ञानिक चेतना के वाहक चंद्रशेखर वेंकटरमन</p> <p>स्पर्श काव्य खंड: पाठ 6-रैदास के पद पाठ 7-रहीम के दोहे</p> <p>संचयन: पाठ 1-गिल्लू पाठ 2-स्मृति</p> <p>व्यावहारिक व्याकरण: 1-शब्द व पद 2-अनुस्वार एवं अनुनासिक शब्द 3-उपसर्ग एवं प्रत्यय 4-स्वर संधि</p> <p>रचनात्मक लेखन: 1-अनुच्छेद लेखन 2-पत्र लेखन (अनौपचारिक) 3-चित्र वर्णन 4-संवाद लेखन 5-अपठित गद्यांश</p>
	<p>PT 2 (November)</p>	<p>स्पर्श गद्य खंड: पाठ 5-शुक्रतारे के समान</p> <p>स्पर्श काव्य खंड: पाठ 8-गीत-अगीत पाठ 9-अग्निपथ</p> <p>व्यावहारिक व्याकरण: 1-अनुस्वार एवं अनुनासिक शब्द 2-उपसर्ग एवं प्रत्यय 3-विराम चिह्न</p> <p>रचनात्मक लेखन: 1-संवाद लेखन 2-अपठित गद्यांश</p>
	<p>Annual (February/March)</p>	<p>स्पर्श गद्य खंड: पाठ 1-दुख का अधिकार पाठ 2-एवरेस्ट: मेरी शिखर यात्रा पाठ 3-तुम कब जाओगे, अतिथि पाठ 4-वैज्ञानिक चेतना के वाहक चंद्रशेखर वेंकटरमन पाठ 5-शुक्रतारे के समान</p> <p>स्पर्श काव्य खंड: पाठ 6-रैदास के पद पाठ 7-रहीम के दोहे पाठ 8-गीत-अगीत पाठ 9-अग्निपथ पाठ 10-नए इलाके में, खुशबू रचते हैं हाथ</p> <p>संचयन: पाठ 1-गिल्लू पाठ 2-स्मृति पाठ 3-कल्लू कुम्हार की उनाकोटी पाठ 4-मेरा छोटा-सा निजी पुस्तकालय</p>

		<p><u>व्यावहारिक व्याकरण:</u> 1-शब्द व पद 2-अनुस्वार एवं अनुनासिक शब्द 3-उपसर्ग एवं प्रत्यय 4-स्वर संधि 5-विराम चिह्न 6-अर्थ की दृष्टि से वाक्य भेद</p> <p><u>रचनात्मक लेखन:</u> 1-अनुच्छेद लेखन 2-पत्र लेखन (अनौपचारिक) 3-चित्र वर्णन 4-संवाद लेखन 5-अपठित गद्यांश</p>
Social Studies	PT 1 (May)	<p><u>GEOGRAPHY:</u> CHAPTER 1-INDIA- SIZE AND LOCATION</p> <p><u>HISTORY:</u> CHAPTER 1-THE FRENCH REVOLUTION</p>
	Half Yearly (August)	<p><u>HISTORY:</u> CHAPTER 1-THE FRENCH REVOLUTION CHAPTER 2- SOCIALISM IN EUROPE AND RUSSIAN REVOLUTION</p> <p><u>GEOGRAPHY:</u> CHAPTER 1-INDIA- SIZE AND LOCATION CHAPTER 2-PHYSICAL FEATURES OF INDIA CHAPTER 3-DRAINAGE</p> <p><u>POLITICAL SCIENCE:</u> CHAPTER 1-WHAT IS DEMOCRACY? WHY DEMOCRACY? CHAPTER 2-CONSTITUTIONAL DESIGN</p> <p><u>ECONOMICS:</u> CHAPTER 1- THE STORY OF VILLAGE PALAMPUR CHAPTER 2-PEOPLE AS RESOURCE</p>
	PT 2 (November)	<p><u>ECONOMICS:</u> CHAPTER 3-POVERTY AS A CHALLENGE</p> <p><u>GEOGRAPHY:</u> CHAPTER 4- CLIMATE</p> <p><u>POLITICAL SCIENCE:</u> CHAPTER 3- ELECTORAL POLITICS</p>
	Annual (February/March)	<p><u>HISTORY:</u> CHAPTER 1-THE FRENCH REVOLUTION CHAPTER 2-SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTION CHAPTER 3-NAZISM AND THE RISE OF HITLER CHAPTER 4- FOREST SOCIETY AND COLONIALISM</p> <p><u>GEOGRAPHY:</u> CHAPTER 1-INDIA- SIZE AND LOCATION CHAPTER 2-PHYSICAL FEATURES OF INDIA CHAPTER 3-DRAINAGE CHAPTER 4-CLIMATE CHAPTER 5 - NATURAL VEGETATION AND WILDLIFE (Only wildlife) CHAPTER 6- POPULATION</p> <p><u>POLITICAL SCIENCE:</u> CHAPTER 1-WHAT IS DEMOCRACY? WHY DEMOCRACY?</p>

		<p>CHAPTER 2-CONSTITUTIONAL DESIGN CHAPTER 3-ELECTORAL POLITICS CHAPTER 4-WORKING OF INSTITUTIONS CHAPTER 5-DEMOCRATIC RIGHTS <u>ECONOMICS:</u> CHAPTER 2-PEOPLE AS RESOURCE CHAPTER 3-POVERTY AS A CHALLENGE CHAPTER 4-FOOD SECURITY IN INDIA</p>
Science	PT 1 (May)	<p><u>PHYSICS:</u> CHAPTER 7-MOTION <u>CHEMISTRY:</u> CHAPTER-1 MATTER IN OUR SURROUNDING <u>BIOLOGY:</u> CHAPTER-5 THE FUNDAMENTAL UNIT OF LIFE</p>
	Half Yearly (August)	<p><u>PHYSICS:</u> CHAPTER 7-MOTION CHAPTER 8-FORCE AND LAWS OF MOTION CHAPTER 9-GRAVITATION <u>CHEMISTRY:</u> CHAPTER-1 MATTER IN OUR SURROUNDING CHAPTER-2 IS MATTER AROUND US PURE? <u>BIOLOGY:</u> CHAPTER-5 THE FUNDAMENTAL UNIT OF LIFE CHAPTER-6 TISSUE</p>
	PT 2 (November)	<p><u>PHYSICS:</u> CHAPTER 9-GRAVITATION (FLOATATION) CHAPTER 10-WORK AND ENERGY <u>CHEMISTRY:</u> CHAPTER-3ATOMS AND MOLECULES <u>BIOLOGY:</u> CHAPTER-12 IMPROVEMENT IN FOOD RESOURCES</p>
	Annual (February/March)	<p><u>PHYSICS:</u> CHAPTER 7-MOTION CHAPTER 8-FORCE AND LAWS OF MOTION CHAPTER 9-GRAVITATION CHAPTER 10-WORK AND ENERGY CHAPTER 11-SOUND <u>CHEMISTRY:</u> CHAPTER-1 MATTER IN OUR SURROUNDING CHAPTER-2 IS MATTER AROUND US PURE? CHAPTER-3ATOMS AND MOLECULES CHAPTER-4 STRUCTURE OF ATOM <u>BIOLOGY:</u> CHAPTER-5 THE FUNDAMENTAL UNIT OF LIFE CHAPTER-6 TISSUE CHAPTER-12 IMPROVEMENT IN FOOD RESOURCES</p>

Information Technology	PT 1 (May)	PART A: UNIT 2-SELF MANAGEMENT SKILL PART B: UNIT 3-DIGITAL DOCUMENTATION
	Half Yearly (August)	PART A: UNIT 3- ICT SKILLS UNIT 4-ENTREPRENEURIAL SKILLS PART B: UNIT 5-ELECTRONIC SPREADSHEET
	PT 2 (November)	PART A: UNIT 5:GREEN SKILLS PART B: UNIT1: INTRODUCTION TO IT-ITeS INDUSTRY UNIT 2: DATA ENTRY AND KEYBOARD SKILLS UNIT 5: DIGITAL PRESENTATION
	Annual (February/March)	PART B: UNIT 4: ELECTRONIC SPREADSHEET UNIT 3: DIGITAL DOCUMENTATION

FRENCH	PT 1 (May)	SECTION - A(READING) ONE UNSEEN PROSE PASSAGE (FACTUAL/ DESCRIPTIVE) (WITH A PICTURE / DIAGRAMMATICALLY REPRESENTED DATA) SECTION - B(WRITING) SHORT COMPOSITION (30-35 WORDS) DÉCRIRE UNE PERSONNE(WITH VISUAL INPUT AND CLUES) SECTION - C (GRAMMAR) LES ARTICLES LES ADJECTIFS POSSESSIFS LES ADJECTIFS DÉMONSTRATIFS LES PRÉPOSITIONS TROUVEZ LA QUESTION LES VERBES AU PRÉSENT SECTION - D(CULTURE ET CIVILISATION) L.1- LA FAMILLE L.2 – AU LYCÉE
	Half-yearly (August)	SECTION- A (READING) ONE UNSEEN PROSE PASSAGE (FACTUAL/ DESCRIPTIVE) (WITH A PICTURE / DIAGRAMMATICALLY REPRESENTED DATA) SECTION - B (WRITING) 1 LONG COMPOSITION - UNE LETTRE INFORMELLE (80 MOTS) 2 SHORT COMPOSITION - ÉCRIRE UNE MESSAGE / CARTE POSTALE (30-35 MOTS) SECTION - C GRAMMAR ALL GRAMMAR TOPICS COVERED IN LEÇON 1-5 VERBS (PRÉSENT, FUTURE PROCHE, FUTURE SIMPLE) LES ARTICLES LES ADJECTIFS POSSESSIFS LES ADJECTIFS DÉMONSTRATIFS LES PRÉPOSITIONS TROUVEZ LA QUESTION LA NÉGATION SECTION - D (CULTURE ET CIVILISATION)

		<p>L.1 - LA FAMILLE L.2 - AU LYCÉE L.3 – UNE JOURNÉE DE PAULINE L.4 – LES SAISON L.5 – LES VOYAGE</p>
	PT 2 (November)	<p>SECTION - A (READING) ONE UNSEEN PROSE PASSAGE (FACTUAL/ DESCRIPTIVE) (WITH A PICTURE / DIAGRAMMATICALLY REPRESENTED DATA) SECTION - B (WRITING) LONG COMPOSITION UNE LETTRE INFORMELLE (80 MOTS) SHORT COMPOSITION ÉCRIRE UNE RECETTE (30-35 MOTS) SECTION - C GRAMMAR DEMONSTRATIVE ADJECTIVES, VERBS (PRÉSENT, FUTURE PROCHE, FUTURE SIMPLE, PASSÉ COMPOSÉ, PASSÉ RÉCENTS, IMPARFAIT, IMPÉRATIF) LA NÉGATION TROUVEZ LA QUESTION PRONOMS SUJETS (COD, COI) SECTION - D (CULTURE ET CIVILISATION) L.6 - LES LOISIRS ET LES SPORT L.7 – L'ARGENT DE POCHE</p>
	Annual (February/March)	<p>SECTION - A (READING) ONE UNSEEN PROSE PASSAGE (FACTUAL/ DESCRIPTIVE) (WITH A PICTURE / DIAGRAMMATICALLY REPRESENTED DATA) SECTION - B (WRITING) 1 LONG COMPOSITION UNE LETTRE INFORMELLE (80 MOTS) 2 SHORT COMPOSITION ÉCRIRE UNE RECETTE/ CARTE POSTALE (30-35 MOTS) SECTION - C GRAMMAR LES ADJECTIFS DÉMONSTRATIVE , VERBES (PRÉSENT, FUTURE PROCHE, FUTURE SIMPLE, PASSÉ COMPOSÉ, IMPARFAIT, IMPÉRATIF) PRONOMINAUX PRONOM RELATIFS SIMPLES LA NÉGATION TROUVEZ LA QUESTION PRONOMS SUJETS (COD, COI, Y, EN) SECTION - D (CULTURE ET CIVILISATION) L.1 - LA FAMILLE L.2 - AU LYCÉE L.3 - UNE JOURNÉE DE PAULINE L.4 - LES SAISONS L.5 - LES VOYAGES L.6 - LES LOISIRS ET LES SPORTS L.7 - L'ARGENT DE POCHE L.8 - FAIRE DES ACHAT</p>
Artificial Intelligence	PT 1 (May)	<p>PART A: UNIT 1: COMMUNICATION SKILLS-I PART B: UNIT 1: INTRODUCTION TO ARTIFICIAL INTELLIGENCE (AI)</p>

	Half Yearly (August)	<u>PART A:</u> UNIT 2: SELF-MANAGEMENT SKILLS-I UNIT 3- ICT SKILLS <u>PART B:</u> UNIT 2: AI PROJECT CYCLE
	PT 2 (November)	<u>PART A:</u> UNIT 4-ENTREPRENEURIAL SKILLS <u>PART B:</u> UNIT 3: NEURAL NETWORK
	Annual (February/March)	<u>PART A:</u> UNIT 5:GREEN SKILLS <u>PART B:</u> UNIT 4: INTRODUCTION TO PYTHON
Hindustani Vocal Music	PT 1 (May)	UNIT-1.1 DEFINITION OF THE FOLLOWING:SANGEET,DHWANI,NADA,SHRUTI,SWAR,SAPTAK,ALANKAR,THAAT,JATI UNIT-1.2 DEFINITION OF THE FOLLOWING: LAYA,TALA,MATRA,SAM,TALI,KHALI,VIBHAG, AVARTAN
	Half Yearly (August)	UNIT-1.2 DEFINITION OF THE FOLLOWING: LAYA,TALA,MATRA,SAM,TALI,KHALI,VIBHAG, AVARTAN UNIT-2.1 DEFINE THE FOLLOWING: RAGA,AROHA,AVROHA,PAKAD,VADI,SAMVADI,ANUVADI,VIVADI UNIT-2.2 DEFINE THE FOLLOWING:SWARMALIKA,LAKSHANGEET,KHYAL
	PT 2 (November)	UNIT-3.1 NOTATION SYSTEM OF PT. V.D. PALUSKAR AND PT.V.N. BHATKHANDE UNIT-4.1 DESCRIPTION OF THE FOLLOWING RAGAS: ALHAIYA BILAWAL,YAMAN,KAFI
	Annual (February/March)	UNIT-1.1 DEFINITION OF THE FOLLOWING:SANGEET,DHWANI,NADA,SHRUTI,SWAR,SAPTAK,ALANKAR,THAAT,JATI UNIT-1.2 DEFINITION OF THE FOLLOWING: LAYA,TALA,MATRA,SAM,TALI,KHALI,VIBHAG, AVARTAN UNIT-2.1 DEFINE THE FOLLOWING: RAGA,AROHA,AVROHA,PAKAD,VADI,SAMVADI,ANUVADI,VIVADI UNIT-2.2 DEFINE THE FOLLOWING:SWARMALIKA,LAKSHANGEET,KHYAL

		UNIT-4.2 DESCRIPTION AND ABILITY TO DO TALA- NATATION OF THE FOLLOWING TALAS:TEENTAL,EKTAL,KEHARWA,DADRA UNIT-5.1 ABILITY TO WRITE NOTATION OF COMPOSITIONS
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