



# Bal Bharati

## PUBLIC SCHOOL

M A N E S A R

### ANNUAL SYLLABUS (2023-2024)

#### CLASS - VIII

EXAM	SUBJECT	SYLLABUS
ANNUAL EXAM	ENGLISH	<p>READING SKILLS:- UNSEEN PASSAGE</p> <p><b>LITERATURE READER</b></p> <ul style="list-style-type: none"> <li>● CHAPTER- 1 THE THREE QUESTIONS</li> <li>● CHAPTER- 2 THE COMMENTATOR (POEM)</li> <li>● CHAPTER -5 THE TEA KETTLE.</li> <li>● CHAPTER-7 A NATION'S STRENGTH (POEM)</li> <li>● CHAPTER-8 THE EYES HAVE IT.</li> <li>● CHAPTER 9- THE NIGHTINGALE AND THE GLOW-WORM</li> <li>● CHAPTER 10- THE OPEN WINDOW</li> <li>● CHAPTER 11- A REMARKABLE ROCKET</li> <li>● CHAPTER 13- JOURNEY TO SUNDARBANS</li> </ul> <p><b>GRAMMAR</b></p> <ul style="list-style-type: none"> <li>● TENSES</li> <li>● TRANSITIVE -INTRANSITIVE VERBS</li> <li>● SUBJECT-VERB AGREEMENT</li> <li>● ACTIVE-PASSIVE VOICE</li> <li>● DIRECT AND INDIRECT SPEECH</li> <li>● PREPOSITIONS</li> <li>● DETERMINERS</li> </ul> <p><b>WRITING SKILLS :</b></p> <ol style="list-style-type: none"> <li>1. NOTICE- WRITING</li> <li>2. ARTICLE WRITING</li> <li>3. APPLICATION WRITING</li> <li>4. LETTER WRITING (FORMAL/INFORMAL)</li> <li>5. STORY DEVELOPMENT</li> </ol>
	HINDI	<p>वसंतः</p> <p>पाठ 1 - लाख की चूड़ियाँ</p> <p>पाठ 2 - बस की यात्रा</p> <p>पाठ 4 - भगवान के डाकिए</p> <p>पाठ 5 - क्या निराश हुआ जाए</p> <p>पाठ 7 - कबीर की सांखियाँ</p> <p>पाठ 8 - सुदामा चरित</p> <p>पाठ 10 - अकबरी लोटा</p> <p>पाठ 11 - सूरदास के पद</p> <p>पाठ 12 - पानी की कहानी</p> <p>पाठ 13 - बाज़ और साप</p> <p>व्याकरण</p>

		<p>पर्यायवाची शब्द (41 - 60) , विलोम शब्द( 41 - 60)  अनेक शब्दों के लिए एक शब्द (41- 60)  मुहावरे व लोकोक्तियाँ (21- 40) क्रिया विशेषण, समास ,  अशुद्ध वाक्यों का संशोधन , उपसर्ग , प्रत्यय , विराम चिह्न  रचनात्मक लेखन  अनुच्छेद लेखन, पत्र लेखन (अनौपचारिक)  अपठित गद्यांश, पद्यांश</p>
	<b>MATHS</b>	<p>CHAPTER 2: LINEAR EQUATIONS IN ONE VARIABLE  CHAPTER 4: DATA HANDLING  CHAPTER 5: SQUARES AND SQUARE ROOTS  CHAPTER 6: CUBES AND CUBE ROOTS  CHAPTER 7: COMPARING QUANTITIES  CHAPTER 9: MENSURATION  CHAPTER 10: EXPONENTS AND POWERS  CHAPTER 11: DIRECT AND INVERSE PROPORTIONS  CHAPTER 12: FACTORISATION  CHAPTER 13: INTRODUCTION TO GRAPHS</p>
	<b>SOCIAL SCIENCE</b>	<p><b>HISTORY</b>  CH- 3 RULING THE COUNTRYSIDE  CH – 7 WOMEN , CASTE AND REFORMS  CH – 8 THE MAKING OF THE NATIONAL MOVEMENT :1870s - 1947  <b>GEOGRAPHY</b>  CH – 03 AGRICULTURE  CH – 04 INDUSTRIES  CH – 05 HUMAN RESOURCES  <b>CIVICS</b>  CH – 04 JUDICIARY  CH– 06 CONFRONTING MARGINALIZATION  CH – 07 PUBLIC FACILITIES  CH – 8 LAW AND SOCIAL JUSTICE</p>
	<b>SCIENCE</b>	<p>CHAPTER 4: COMBUSTION AND FLAME  CHAPTER 6: REPRODUCTION  CHAPTER 7: REACHING THE AGE OF ADOLESCENCE  CHAPTER 8: FORCE AND PRESSURE  CHAPTER 9: FRICTION  CHAPTER 10: SOUND  CHAPTER 11: CHEMICAL EFFECTS OF ELECTRIC CURRENT  CHAPTER 12: SOME NATURAL PHENOMENA  CHAPTER 13: LIGHT</p>
	<b>SANSKRIT</b>	<p>1-दिव्यांजलि  8-पुनर्मुषको भव  9-दीपावली उत्सव:  10- विद्यायाः महत्त्वम्  11-दुर्जनः परदोषानाम् दर्शने कुशलो महान्  12-अस्माकम् पर्यावरणम् प्रदूषणञ्च  13-प्रहेलिकाः  14-फ्रांसदेशे देवभाषा संस्कृतम्</p>

		<p>व्याकरण- शब्द रूप- अस्मद् और युष्मद्  धातु रूप- गम् और कृ धातु सभी लकारों में  संख्यावाची शब्द- 1-50  विलोम शब्द 1-20  सूक्तियाँ  अपठित गद्यांश  निबंध लेखन  समय  रचनात्मक गतिविधियाँ-  1-भोजन मंत्र  2- सप्तश्लोकी गीता</p>	
	<b>FRENCH</b>	<p><b>LITÉRATURE :</b>  CH-0 QUE SAVEZ-VOUS DE LA FRANCE?  CH-6 DES NOUVELLES DE LYON  CH-9 ANEESH PARTIRA BIENTÔT  CH-10 LA MÉTÉO</p> <p><b>GRAMMAIRE:</b></p> <ul style="list-style-type: none"> <li>● LES EXPRESSIONS NÉGATIFS</li> <li>● LE PASSÉ COMPOSÉ</li> <li>● L'IMPÉRATIF</li> <li>● LE FUTURE PROCHE</li> <li>● LE FUTURE SIMPLE</li> <li>● LES PRONOMINAUX</li> </ul> <p><b>EXPRESSION ÉCRITE :</b></p> <ul style="list-style-type: none"> <li>● UNE INVITATION</li> <li>● LES SAISONS</li> </ul>	
	<b>COMPUTER</b>	<p>CHAPTER 6 -CLOUD COMPUTING (THEORY)  CHAPTER 7 - HTML5 - GOOGLE APPS (THEORY)  CHAPTER 8 - APP DEVELOPMENT (THEORY  AND PRACTICAL)  CHAPTER 9 - PYTHON -INTRO (PRACTICAL)  CHAPTER 10 - PYTHON - CONTROL  STRUCTURE (PRACTICAL)</p>	
	<b>GK</b>	<p>ART AND LITERATURE (PAGE NO. 42, 45, 46)  GRAMMAR AND LANGUAGE ((PAGE NO. 54, 55, 57)  SPORTS AND GAMES (PAGE NO. 63, 66, 68)  MORAL VALUES AND LIFE SKILLS (PAGE NO. 69, 70)  MIND GAMES (PAGE NO. 76, 78, 79)</p>	
	<b>ART</b>	<p>FLOWER  LANDSCAPE (PENCIL SHADING)  LANDSXAPE (TRANSPARENT COLOUR)  LOTUS (KNIFE PAINTING)  TEXTURE STUDY  COLLAGE MAKING  PATTERN (PAPER CUTTING)</p>	
	<b>MUSIC</b>	<p>1. REVISION OF 1ST TERM</p>	

		<ol style="list-style-type: none"> <li>2. SURAJ JAISE CHAMKE HAI SONG</li> <li>3. MAA TUJHE SALAM</li> <li>4. ENGLISH PRAYER</li> </ol>	
	<b>Dance</b>	<ol style="list-style-type: none"> <li>1. GANESH VANDANA</li> <li>2. PUNJABI FOLK DANCE</li> <li>3. TUKDA, KAVIT</li> </ol>	

**NOTE : Pleasure reading chapters are not going to be assessed in the examinations.**