



# Bal Bharati

## PUBLIC SCHOOL

M A N E S A R

### CURRICULUM 2023-2024 CLASS - VIII

EXAM	SUBJECT	SYLLABUS
UNIT TEST- 1 (MAY 2023)	ENGLISH	<b>READING SKILLS:-</b> UNSEEN PASSAGE <b>LITERATURE READER:-</b> CHAPTER 1: THREE QUESTIONS CHAPTER 2: THE COMMENTATOR <b>GRAMMAR:-</b> 1. TENSES( SIMPLE, CONTINUOUS AND PERFECT) 2. DETERMINERS <b>WRITING SKILLS :-</b> 1. INFORMAL LETTER WRITING
	HINDI	वसंत: पाठ 1- लाख की चूड़ियाँ पाठ 2- बस की यात्रा व्याकरण पर्यायवाची शब्द(1 - 10) विलोम शब्द (1 - 10) अनेक शब्दों के लिए एक शब्द (1- 10) अनुच्छेद लेखन अपैठित गदयांश
	MATHS	CHAPTER 1: RATIONAL NUMBERS CHAPTER 5: SQUARES AND SQUARE ROOTS
	SOCIAL SCIENCE	HISTORY CHAPTER 1: INTRODUCTION: HOW, WHEN AND WHERE ( PLEASURE READING) CHAPTER 2: FROM TRADE TO TERRITORY GEOGRAPHY CHAPTER 1: RESOURCES CIVICS CHAPTER 1: THE INDIAN CONSTITUTION
	SCIENCE	CHAPTER 1: CROP PRODUCTION AND MANAGEMENT CHAPTER 2: MICROORGANISMS
	SANSKRIT	पाठ्यपुस्तक :-1-दिव्यांजलि 1-मूर्खः अनुचरः 2-नीतिश्लोकाः 3-क्रिकेटक्रीडः (सचिनः तेंदुलकरः)

		व्याकरण- गम् धातु लट् व लृट् लकार में राम के शब्द रूप
	FRENCH	<p><b>LITÉRATURE :</b>          CH-0 QUE SAVEZ-VOUS DE LA FRANCE ?          CH-1 UNE BOUM          CH-2 JEANNE D'ARC</p> <p><b>GRAMMAIRE:</b></p> <ul style="list-style-type: none"> <li>• LES ARTICLES</li> <li>• LES CONJONCTIONS</li> <li>• LES ADVERBES DE QUANTITÉ</li> <li>• LES VERBES ER,IR,RE</li> </ul> <p><b>WRITING SKILLS :</b></p> <ul style="list-style-type: none"> <li>• MA FAMILLE</li> </ul>

EXAM	SUBJECT	SYLLABUS
HALF YEARLY (SEPTEMBER 2023)	ENGLISH	<p><b>READING SKILLS:-</b>          UNSEEN COMPREHENSION PASSAGE</p> <p><b>LITERATURE READER :-</b>          CHAPTER 1: THE THREE QUESTIONS          CHAPTER 2: THE COMMENTATOR          (POEM)          CHAPTER 3: A ROBOT IN THE HOUSE          CHAPTER 4: COMMUNICATION (POEM)          CHAPTER 5: THE TEA KETTLE.          CHAPTER 6: ONE STRANDED BUS AND A POND          CHAPTER 7: A NATION'S STRENGTH          (POEM)          CHAPTER 8: THE EYES HAVE IT.</p> <p><b>GRAMMAR :-</b></p> <ol style="list-style-type: none"> <li>1. TENSES</li> <li>2. PRONOUNS</li> <li>3. PREPOSITIONS</li> <li>4. MODALS</li> <li>5. TRANSITIVE AND INTRANSITIVE VERBS</li> <li>6. DETERMINERS</li> </ol> <p><b>WRITING SKILLS : -</b></p> <ol style="list-style-type: none"> <li>1. ARTICLE WRITING/PARAGRAPH WRITING</li> <li>2.. FORMAL/INFORMAL LETTER WRITING</li> <li>3.. STORY WRITING</li> </ol>

	<b>HINDI</b>	<p>वसंत:</p> <p>पाठ 1 - लाख की चूँड़ियाँ      पाठ 2 - बस की यात्रा      पाठ 3 - दीवानों की हस्ती      पाठ 4 - भगवान के डाकिए      पाठ 5 - क्या निराश हआ जाए      पाठ 6 - यह सबसे कौठिन समय      नहीं</p> <p>व्याकरण</p> <p>पर्यायवाची शब्द (11 - 30) , विलोम शब्द( 11 - 30)      अनेक शब्दों के लिए एक शब्द (11- 30)      मुहावरे व लोकोक्तियाँ (1 - 20) विशेषण ,      रचनात्मक लेखन      अनच्छेद लेखन, पत्र लेखन (अनौपचारिक)      अपैठित गदयांश, पदयांश</p>
	<b>MATHS</b>	<p>CHAPTER1: RATIONAL NUMBERS</p> <p>CHAPTER 2: LINEAR EQUATIONS IN ONE VARIABLE</p> <p>CHAPTER 3: UNDERSTANDING QUADRILATERALS</p> <p>CHAPTER 4: DATA HANDLING</p> <p>CHAPTER 5: SQUARES AND SQUARE ROOTS</p> <p>CHAPTER 6: CUBES AND CUBE ROOTS</p> <p>CHAPTER 8: ALGEBRAIC EXPRESSIONS AND IDENTITIES</p> <p>CHAPTER 13: INTRODUCTION TO GRAPHS</p>
	<b>SOCIAL SCIENCE</b>	<p><b>HISTORY</b></p> <p>CHAPTER 2: FROM TRADE TO TERRITORY</p> <p>CHAPTER 3: RULING THE COUNTRYSIDE</p> <p>CHAPTER 5: WHEN PEOPLE REBEL</p> <p>CHAPTER 4: TRIBAL, DIKHUS AND THE VISION OF A GOLDEN AGE ( PLEASURE READING)</p> <p><b>GEOGRAPHY</b></p> <p>CHAPTER 2: LAND, SOIL, WATER, NATURAL VEGETATION AND WILDLIFE RESOURCES</p> <p>CHAPTER 3: AGRICULTURE</p> <p><b>CIVICS</b></p> <p>CHAPTER 2: UNDERSTANDING SECULARISM</p> <p>CHAPTER 3: PARLIAMENT AND THE MAKING OF LAW</p> <p>CHAPTER 4: JUDICIARY</p>
	<b>SCIENCE</b>	<p>CHAPTER 1: CROP PRODUCTION</p> <p>CHAPTER 2: MICRO ORGANISMS</p> <p>CHAPTER 3: COAL AND PETROLEUM</p> <p>CHAPTER 4: COMBUSTION AND FLAME</p> <p>CHAPTER 5: CONSERVATION OF PLANTS AND ANIMALS (PLEASURE READING)</p> <p>CHAPTER 6:REPRODUCTION</p> <p>CHAPTER 7:REACHING THE AGE OF ADOLESCENCE</p>

	<b>SANSKRIT</b>	<p>दिव्यांजलि</p> <p>1-मर्खः अनचरः      2-नीतिश्लोकाः      3- क्रिकेटक्रीडकः (सचिनः तेंदुलकरः)      4-स्वास्थ्यचक्रम्      5-अति लोभः न कर्तव्यः      6-तुलसीपादपस्य आत्मकथा      7-लौहपुरुषः सरदार वल्लभाई पटेलः      व्याकरण-</p> <p>1-शब्द रूप- साधु व मुनि      2-धातु रूप- गम् व कृ धातु सभी लकारों में      3-पत्र लेखन      4-समय      रचनात्मक गतिविधियाँ-</p> <p>1-श्लोक वाचन      2- नाटिका मंचन</p>
	<b>FRENCH</b>	<p><b>LITTÉRATURE:</b>      CH-0 QUE SAVEZ -VOUS DE LA FRANCE      CH-3 LA VIE DE MANNEQUIN EST-ELLE FACILE?      CH-4 ON VOYAGE      CH-5 BON VOYAGE</p> <p><b>GRAMMAIRE:</b></p> <ul style="list-style-type: none"> <li>• LES ADVERBES DE QUANTITÉ</li> <li>• L'ADJECTIF &lt;&lt;TOUT&gt;&gt;</li> <li>• LA NÉGATIONS</li> <li>• LES VERBES ER,IR,RE</li> <li>• LES INTERROGATIONS</li> </ul> <p><b>EXPRESSION ÉCRITE:</b></p> <ul style="list-style-type: none"> <li>• DÉCRIRE UNE PERSONNE</li> <li>• DÉCRIRE LA JOURNÉE</li> </ul>
	<b>COMPUTER</b>	<p>CHAPTER 1: COMPUTER NETWORK      CHAPTER 2: ACCESS      CREATING DATABASE      CHAPTER 3: ACCESS -      TABLES AND FORMS      CHAPTER 4: ACCESS - QUERY AND REPORT      CHAPTER 5: INKSCAPE - VECTOR      DESIGNING(PLEASURE READING)</p>
	<b>GK</b>	<p>MY COUNTRY      AROUND THE WORLD      ENVIRONMENT AND THE WORLD OF SCIENCE      THE WORLD OF PLANTS AND ANIMALS</p>
	<b>ART</b>	<p>STILL LIFE (PENCIL)      COLOUR THE PICTURE      FIGURE DRAWING      PORTRAIT(TRANSPARENT COLOUR)      PORTRAIT(BRUSH AND INK)</p>

		BIHU GURUPURAV
	MUSIC	1. SARGAMS PRACTICE WITH BEAT 2. KNOWLEDGE OF KEHARWA, DADRA AND RUPAK TAAL 3. SARGAMS PRACTICE WITH BEAT 4. KNOWLEDGE OF KEHARWA, DADRA AND RUPAK TAAL 5. HINDI PRAYER { TERI PANAH ME HAME RAKHNA ) 6. .LAKSHYA NA OJHAL HONE PAYE SONG
	DANCE	1. CLASSICAL KATHAK DANCE - TATKAR IN EKGUN/DUGUN/CHAUGUN 2. CLASSICAL KATHAK DANCE - TIHAI,SALAMI AND THAAT 3. TODE,CHAKKRA (ONE,THREE AND FIVE FOOT) 4. KAVIT 5. INTRODUCTION OF TEENTAAL, JHAPTAAL

EXAM	SUBJECT	SYLLABUS
UNIT TEST- 2 (DECEMBER 2023)	ENGLISH	<b>READING SKILLS:-</b>  UNSEEN COMPREHENSION PASSAGE  <b>LITERATURE READER:-</b>  CHAPTER 9- THE NIGHTINGALE AND THE GLOW-WORM  CHAPTER 10-THE OPEN WINDOW CHAPTER 11- A REMARKABLE ROCKET <b>GRAMMAR :-</b> 1. TENSES 2. ACTIVE-PASSIVE VOICE 3. SUBJECT-VERB AGREEMENT 4. CONJUNCTIONS <b>WRITING SKILLS : -</b> 1. NOTICE WRITING 2. APPLICATION WRITING 3. STORY DEVELOPMENT
	HINDI	वसंत पाठ 7- कबीर की साखियाँ पाठ 8 - सुदामा चरित पाठ 9 - जहाँ पहिया है  व्याकरण

		पर्यायवाची शब्द (31 - 40) , विलोम शब्द( 31 - 40) अनेक शब्दों के लिए एक शब्द (31- 40) विराम चिह्न , क्रिया विशेषण अनच्छेद लेखन अपैठित गद्यांश
	<b>MATHS</b>	CHAPTER 7: COMPARING QUANTITIES CHAPTER 11: DIRECT AND INVERSE PROPORTIONS
	<b>SOCIAL SCIENCE</b>	<b>HISTORY</b>  CHAPTER 6: CIVILIZING THE NATIVE , EDUCATING THE NATION  <b>GEOGRAPHY</b> CHAPTER 4: INDUSTRIES  <b>CIVICS</b> CHAPTER 5: UNDERSTANDING MARGINALISATION
	<b>SCIENCE</b>	CHAPTER 8: FORCE AND PRESSURE CHAPTER 9: FRICTION
	<b>SANSKRIT</b>	8-पनर्मुषको भव 9-दौपावली उत्सवः 10- विद्यायाः महत्वम् व्याकरण- 1-शब्द रूप- लता 2-धातु रूप- अस् धातु सभी लकारों में
	<b>FRENCH</b>	<b>LITTÉRATURE:</b> CH-6 DES NOUVELLES DE LYON CH-7 BON APPÉTIT CH-8 DES INVITATIONS <b>GRAMMAIRE:</b> • PASSÉ COMPOSÉ • LES EXPRESSIONS NÉGATIVES • L'IMPÉRATIF • LES VERBES ER,IR,RE EXPRESSION ÉCRITE : • ÉCRIRE UNE LETTRE

<b>EXAM</b>	<b>SUBJECT</b>	<b>SYLLABUS</b>
<b>ANNUAL EXAMS ( FEB-MARCH 2024)</b>	<b>ENGLISH</b>	<p><b>READING SKILLS:-</b></p> <p>UNSEEN COMPREHENSION PASSAGE</p> <p><b>LITERATURE READER :-</b></p> <p>CHAPTER 1: THE THREE QUESTIONS      CHAPTER 2: THE COMMENTATOR (POEM)      CHAPTER 3: A ROBOT IN THE HOUSE      CHAPTER 4: COMMUNICATION (POEM)      CHAPTER 5: THE TEA KETTLE.      CHAPTER 6: ONE STRANDED BUS AND A POND      CHAPTER 7: A NATION'S STRENGTH (POEM)      CHAPTER 8: THE EYES HAVE IT.      CHAPTER 9: THE NIGHTINGALE AND THE GLOW-WORM      CHAPTER 10: THE OPEN WINDOW      CHAPTER 11: A REMARKABLE ROCKET</p> <p><b>GRAMMAR :-</b></p> <ol style="list-style-type: none"> <li>1. TENSES</li> <li>2. NOUNS</li> <li>3. PRONOUNS</li> <li>4. ADVERBS</li> <li>5. TRANSITIVE -INTRANSITIVE VERBS</li> <li>6. SUBJECT-VERB AGREEMENT</li> <li>7. ACTIVE-PASSIVE VOICE</li> <li>8. DIRECT AND INDIRECT SPEECH</li> <li>9. PREPOSITIONS</li> <li>10. CONJUNCTIONS</li> <li>11. DETERMINERS</li> </ol> <p><b>WRITING SKILLS :-</b></p> <ol style="list-style-type: none"> <li>1. NOTICE- WRITING</li> <li>2. PARAGRAPH WRITING</li> <li>3. APPLICATION WRITING</li> <li>4. LETTER WRITING (FORMAL/INFORMAL)</li> <li>5. STORY DEVELOPMENT</li> </ol>
	<b>HINDI</b>	<p>वसंतः</p> <p>पाठ 1 - लाख की चूँड़ियाँ</p> <p>पाठ 2 - बस की यात्रा</p> <p>पाठ 4 - भगवान के डाकिए</p> <p>पाठ 5 - क्या निराश हआ जाए</p> <p>पाठ 7 - कबीर की साँखियाँ</p> <p>पाठ 8 - सूदामा चरित</p>

		<p>पाठ 10 - अकबरी लोटा</p> <p>पाठ 11 - सूरदास के पद</p> <p>पाठ 12 - पानी की कहानी</p> <p>पाठ 13 - बाज़ और साप</p> <p><b>व्याकरण</b></p> <p>पर्यायवाची शब्द (41 - 60) , विलोम शब्द( 41 - 60)</p> <p>अनेक शब्दों के लिए एक शब्द (41- 60)</p> <p>मुहावरे व लोकोक्तियाँ (21- 40) क्रिया विशेषण, समास , अशुद्ध वाक्यों का संशोधन , उपसर्ग , प्रत्यय , विराम चिह्न रचनात्मक लेखन</p> <p>अनुच्छेद लेखन, पत्र लेखन (अनौपचारिक)</p> <p>अपृष्ठि गदयांश, पदयांश</p>
	<b>MATHS</b>	<p>CHAPTER 2: LINEAR EQUATIONS IN ONE VARIABLE</p> <p>CHAPTER 4: DATA HANDLING</p> <p>CHAPTER 5: SQUARES AND SQUARE ROOTS</p> <p>CHAPTER 6: CUBES AND CUBE ROOTS</p> <p>CHAPTER 7: COMPARING QUANTITIES</p> <p>CHAPTER 9: MENSURATION</p> <p>CHAPTER 10: EXPONENTS AND POWERS</p> <p>CHAPTER 11: DIRECT AND INVERSE PROPORTIONS</p> <p>CHAPTER 12: FACTORISATION</p> <p>CHAPTER 13: INTRODUCTION TO GRAPHS</p>
	<b>SOCIAL SCIENCE</b>	<p><b>HISTORY</b></p> <p>CH- 3 RULING THE COUNTRYSIDE</p> <p>CH – 7 WOMEN , CASTE AND REFORMS</p> <p>CH – 8 THE MAKING OF THE NATIONAL MOVEMENT :1870s - 1947</p> <p><b>GEOGRAPHY</b></p> <p>CH – 04 AGRICULTURE</p> <p>CH – 05 INDUSTRIES</p> <p>CH – 06 HUMAN RESOURCES</p> <p><b>CIVICS</b></p> <p>CH – 04 JUDICIARY</p> <p>CH– 06 CONFRONTING MARGINALIZATION</p> <p>CH – 07 PUBLIC FACILITIES</p> <p>CH – 8 LAW AND SOCIAL JUSTICE</p>
	<b>SCIENCE</b>	<p>CHAPTER 4: COMBUSTION AND FLAME</p> <p>CHAPTER 6: REPRODUCTION</p> <p>CHAPTER 7: REACHING THE AGE OF ADOLESCENCE</p> <p>CHAPTER 8: FORCE AND PRESSURE</p> <p>CHAPTER 9: FRICTION</p> <p>CHAPTER 10: SOUND</p> <p>CHAPTER 11: CHEMICAL EFFECTS OF ELECTRIC CURRENT</p> <p>CHAPTER 12: SOME NATURAL PHENOMENA</p>

		CHAPTER 13: LIGHT
		<p>1-दिव्यांजलि</p> <p>8-पनर्मुषको भव</p> <p>9-दीपावली उत्सवः</p> <p>10- विद्याया: महत्वम्</p> <p>11-दुर्जनः परदोषानाम् दर्शने कुशलो महान्</p> <p>12-अस्माकम् पर्यावरणम् प्रदूषणञ्च</p> <p>13-प्रहेलिका:</p> <p>14-फ्रांसदेशे देवभाषा संस्कृतम्</p>
SANSKRIT		<p>व्याकरण- शब्द रूप- अस्मद् और यज्ञमद्</p> <p>धातु रूप- गम् और कृधातु सभी लकारों में</p> <p>संख्यावाची शब्द- 1-50</p> <p>विलोम शब्द 1-20</p> <p>सूक्तियाँ</p> <p>अपठित गद्यांश</p> <p>निबंध लेखन</p> <p>समय</p> <p>रचनात्मक गतिविधियाँ-</p> <p>1-भोजन मंत्र</p> <p>2- सप्तश्लोकी गीता</p>
FRENCH		<p><b>LITTÉRATURE :</b></p> <p>CH-0 QUE SAVEZ-VOUS DE LA FRANCE?</p> <p>CH-6 DES NOUVELLES DE LYON</p> <p>CH-9 ANEESH PARTIRA BIENTÔT</p> <p>CH-10 LA MÉTÉO</p> <p><b>GRAMMAIRE:</b></p> <ul style="list-style-type: none"> <li>• LES EXPRESSIONS NÉGATIFS</li> <li>• LE PASSÉ COMPOSÉ</li> <li>• L'IMPÉRATIF</li> <li>• LE FUTURE PROCHE</li> <li>• LE FUTURE SIMPLE</li> <li>• LES PRONOMINAUX</li> </ul> <p><b>EXPRESSION ÉCRITE :</b></p> <ul style="list-style-type: none"> <li>• UNE INVITATION</li> <li>• LES SAISONS</li> </ul>
COMPUTER		<p>CHAPTER 6 -CLOUD COMPUTING</p> <p>CHAPTER 7 - HTML5 - GOOGLE APPS</p> <p>CHAPTER 8 - APP DEVELOPMENT</p> <p>CHAPTER 9 - PYTHON -INTRO</p> <p>CHAPTER 10 - PYTHON - CONTROL STRUCTURE.</p>
GK		<p>ART AND LITERATURE</p> <p>GRAMMAR AND LANGUAGE</p> <p>SPORTS AND GAMES</p>

		MORAL VALUES AND LIFE SKILLS MIND GAMES
	<b>ART</b>	FLOWER LANDSCAPE (PENCIL SHADING) LANDSXAPE (TRANSPARENT COLOUR) LOTUS (KNIFE PAINTING) TEXTURE STUDY COLLAGE MAKING PATTERN (PAPER CUTTING)
	<b>MUSIC</b>	<ol style="list-style-type: none"> <li>1. REVISION OF 1ST TERM</li> <li>2. SURAJ JAISE CHAMKE HAI SONG</li> <li>3. MAA TUJHE SALAM</li> <li>4. ENGLISH PRAYER</li> </ol>
	<b>Dance</b>	<ol style="list-style-type: none"> <li>1. GANESH VANDANA</li> <li>2. PUNJABI FOLK DANCE</li> <li>3. TUKDA, KAVIT</li> </ol>

**NOTE : Pleasure reading chapters are not going to be assessed in the examinations.**